



FILMING AND PHOTOSHOOT LOCATIONS

At Peterborough Cathedral

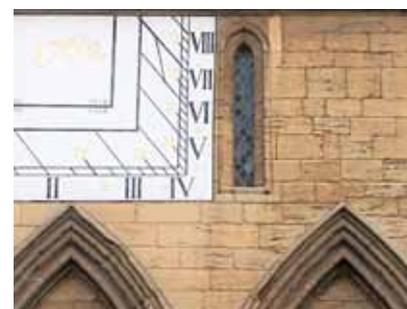


PETERBOROUGH
CATHEDRAL

PETERBOROUGH CATHEDRAL EXTERIOR

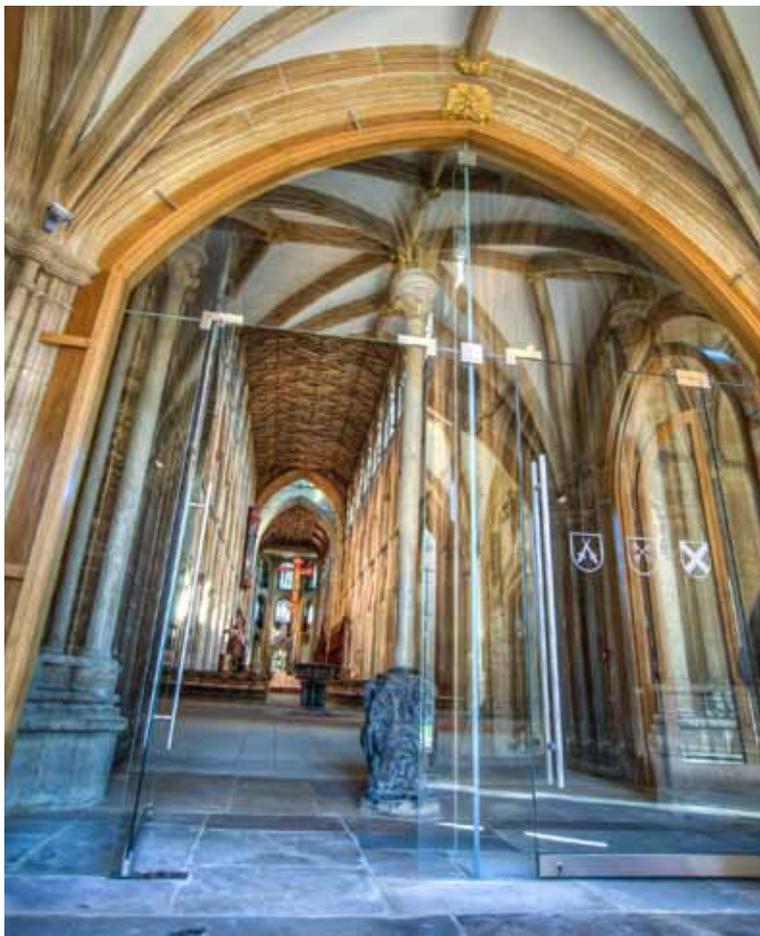
WEST FRONT

Peterborough Cathedral boasts an early English gothic facade featuring three imposing arches.



GATE AND PORTICO

The recently refurbished entrance way includes golden gates, access to the porticos and medieval oak doors.



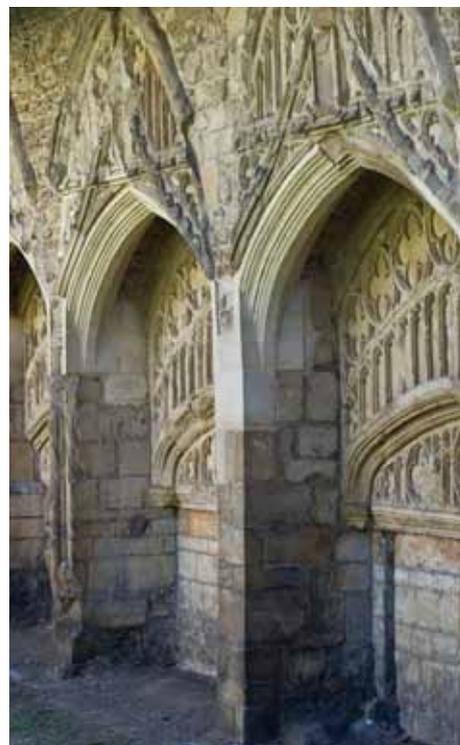
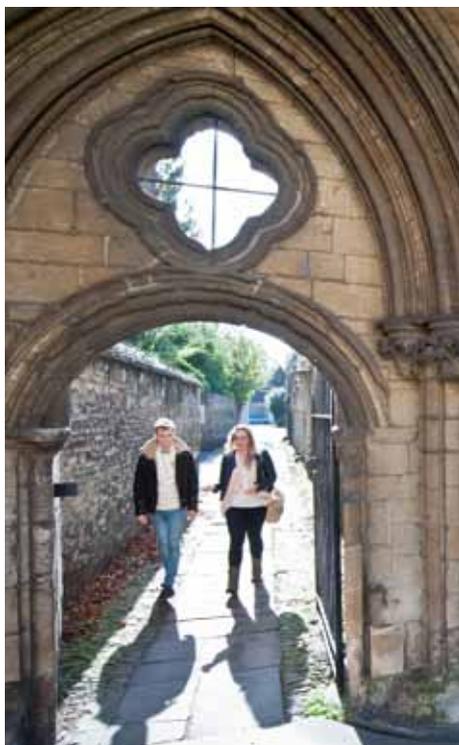
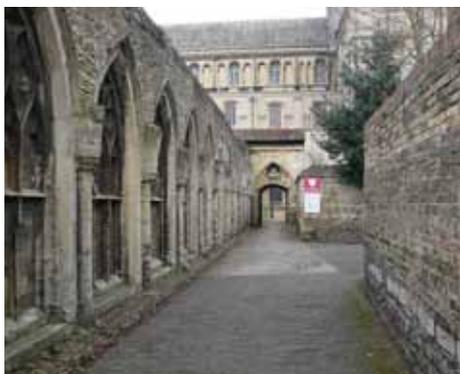
GRAVEYARD

To the North of the Cathedral is a medieval graveyard with 18th century headstones on grass amongst trees and shrubs. Behind the graveyard sit the north wall and entrance to the Cathedral.



CLOISTERS

Following the dissolution of the monasteries and English Civil War, the Cathedral's cloisters were damaged and now consist of a court-yarded area of grass, with a few trees, surrounded by beautifully detailed walls. The lack of buildings here means this area could be used to portray many different settings (castles, palaces etc.).



EAST ELEVATION



PETERBOROUGH CATHEDRAL INTERIOR

The interior of Peterborough Cathedral has been constructed in the Romanesque/Norman style.

CATHEDRAL NAVE

The Nave includes the central aisle and north and south aisles separated by arched walls, with the main entrance from the West Front at one end and the high altar at the other.



Nave arranged for formal dinner.

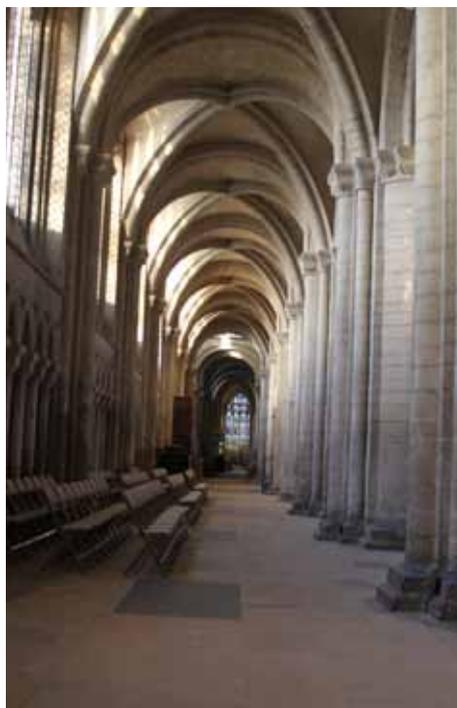
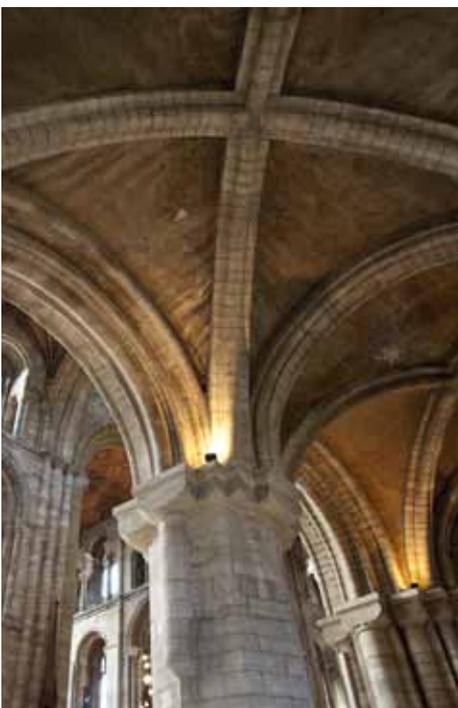


Nave arranged for religious service.



High Altar at the East End.

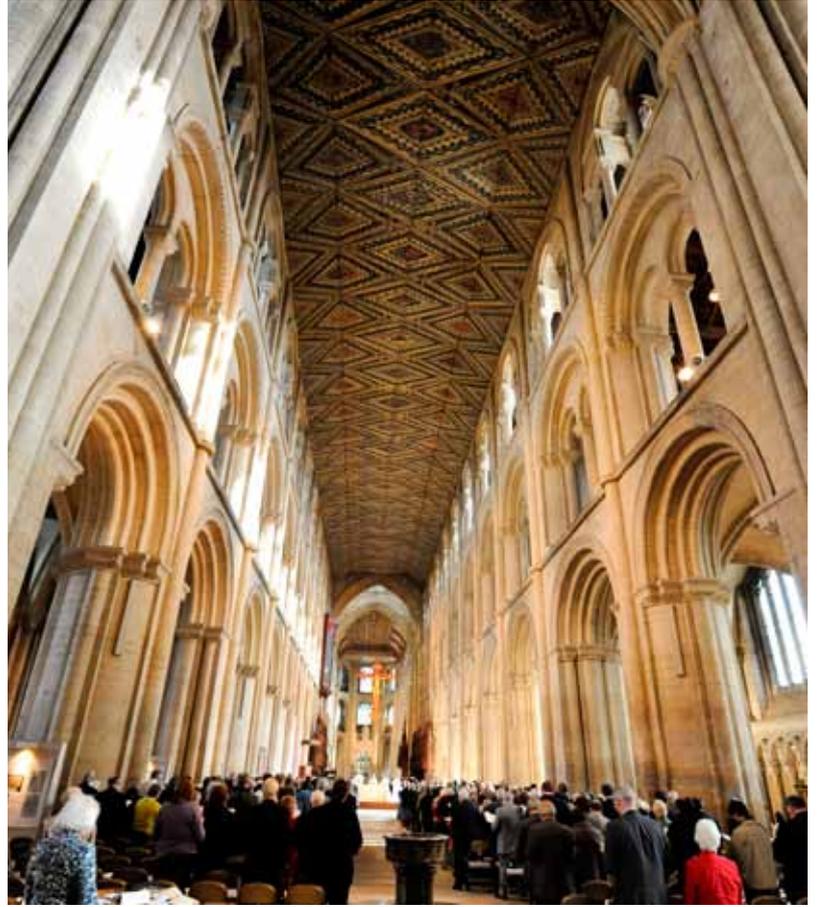
To either side of the main aisle are the North and South Aisle. These are constructed of a cream stone and feature stunning medieval architecture. The lack of decorations in this area means they could easily be used as a walkway or room for any medieval building.



Peterborough Cathedral's Nave ceiling is the only one of its kind in Britain, featuring 13th century medieval paintings. There is also an eye catching red and gold ceiling depicting Christ in glory directly above the altar.



Ceilings at the Nave crossing.



Nave Ceiling.

NEW BUILDING

At the East End of the Cathedral lies the New Building which was added between 1496 – 1509 by the architect John Wastell, who went on to create the vaulted ceiling of King's College Chapel, Cambridge. This area has an entrance on both sides meaning one can walk the entire perimeter of the Cathedral interior uninterrupted. This area can be sectioned off to act as a separate building.



SOUTH AND NORTH TRANSEPTS

The North and South transepts offer additional areas of space. These have little permanent furniture and as such can be easily adapted to suit a huge variety of purposes, furthered by the clean medieval spaces which can lend themselves to a variety of purposes. They can also be partitioned off to create dressing rooms or cloak rooms if needed.



CHOIR STALLS

In the Quire area there are two sets of wood panelled choir stalls with individual carvings.



HIGH ALTAR



POINTS OF INTEREST

The resting place of Queen Katharine of Aragon, the first wife of King Henry VIII, who was buried here in 1536.



Lectern.



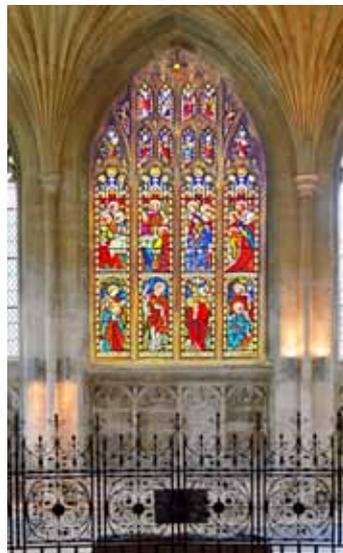
The Hedda Stone which is a remnant from the first church on this site, which stood from 655-870.



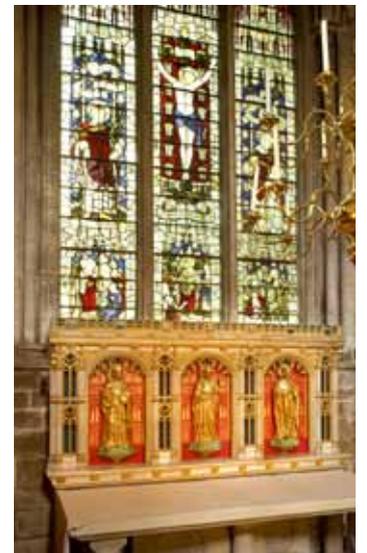
Former Burial Place of Mary Queen of Scots.



Peterborough Cathedral boasts a selection of dramatic windows, including plain, stained glass images and mixed stained glass.



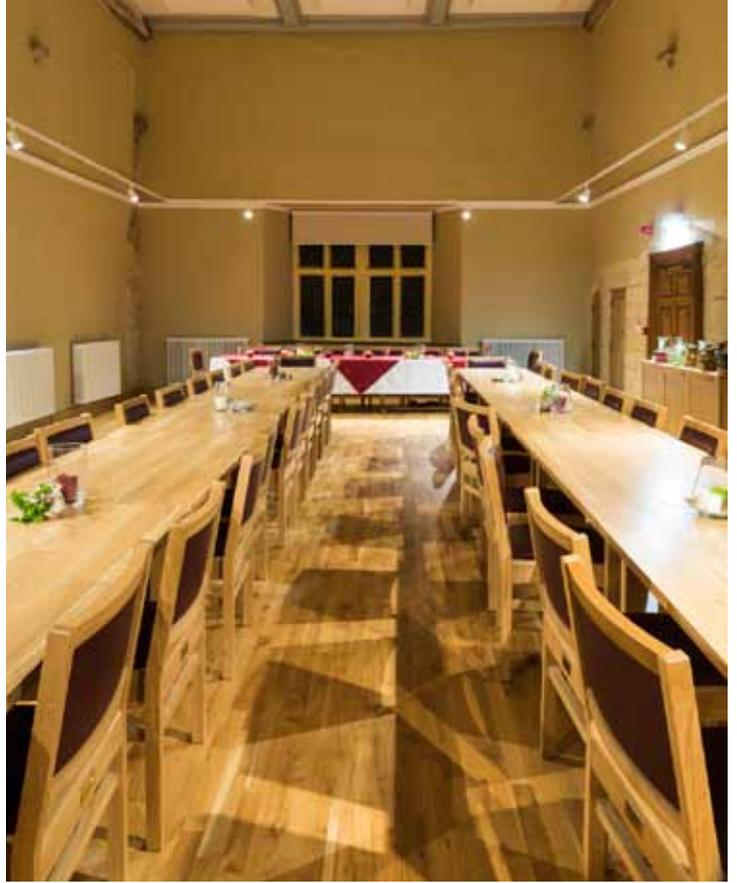
Stone Font.



St Oswald's Chapel.

PETERBOROUGH CATHEDRAL PRECINCTS

THE KNIGHTS' CHAMBER



THE MARTIN DE BEC ROOM

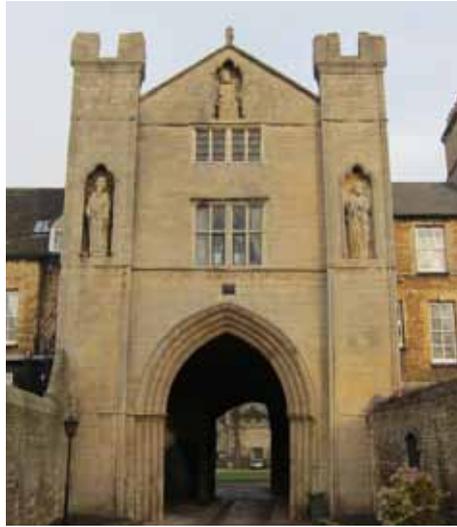


NORMAN ARCH AND THE KNIGHTS' CHAMBER GATEWAY

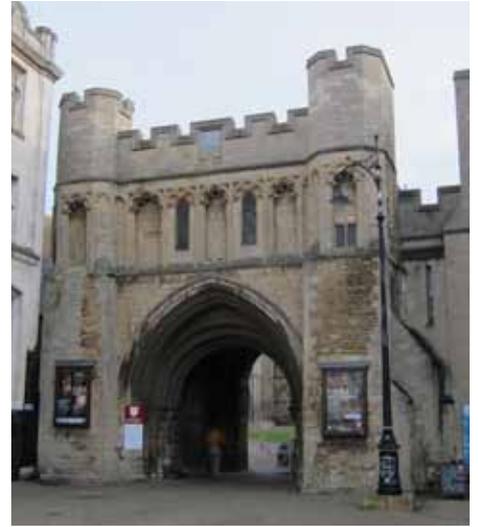
The Norman Arch is the entrance to the Cathedral Precincts from the city centre, featuring two oak gates, a fan vaulted ceiling and turrets. The Knights Chamber gateway is to the right of the West Front and leads through to a tree lined avenue.



Knights' Chamber Gate – North.



Knights' Chamber Gate – South.



Norman Arch – East.



Knights Chamber Gate - Interior.



Norman Arch - Interior.

ALMONER'S HALL

To the South East of the Cathedral is our low medieval building, with stone floor and wooden doors.



Exterior.



Interior - John Chambers Room.

DEANERY GARDEN



MONKS' CEMETERY



LAUREL
COURT
COTTAGE
& LAUREL
COURT
(EXTERIOR
ONLY)



LIBRARY



FURTHER INFORMATION

FACILITIES AVAILABLE

- Power
- Running water
- Male, female and disabled toilets (depending on the size of the crew, additional toilets may need to be hired)
- Facilities to use as a green room
- Rooms that can be used as a secure room
- Hardstanding within Precincts

FILMING TIMES

Cathedral Exterior/ Precincts:

Mon – Saturday: All day (including night filming)

Sunday: 12:00 – 16:00 (this is negotiable depending on production, please enquire for more details)

Cathedral Interior

Filming cannot take place on a Sunday or during worship, therefore generally filming may take place as follows:

Mon, Tue, Thu, Fri: Before 7:30, between 10:30 and 16:30, and after 18:30.

Wednesday: Before 7:30 and after 18:30 (other times negotiable).

Saturday: Before 8:00, between 9:00 and 17:00 and after 18:30.

Exclusive use is available for filming companies subject to availability.

Please note these times are subject to change depending on the services, events and programmes timetabled and can be discussed on enquiry.

ENQUIRIES

For more information please email operations@peterborough-cathedral.org.uk with your enquiry. Please include the following in your email.

- Name of production
- Type of production (e.g. educational, documentary)
- Synopsis of the production
- Company name
- Locations needed
- Suggested times and dates of filming/photography
- Live or pre-recorded?
- Will Cathedral staff be interviewed?

Some images in this brochure have been used by kind permission of Matthew Roberts, Vivien Ruddock and Jarrold Publishing



Peterborough Cathedral, Minster Precincts, Peterborough PE1 1XS
Call 01733 355315 info@peterborough-cathedral.org.uk www.peterborough-cathedral.org.uk