

# LEARNING IN INSPIRING SPACES

## ILLUMINATED MANUSCRIPTS

**Activity type** Workshop

**Duration** 90 minutes

- The children will:**
- understand what it may have been like to be a monk at Peterborough Abbey during Tudor times
  - understand how and why books were produced by monks

- They will do this by:**
- learning how books were made in monasteries
  - learning how ink and paint were made
  - practising writing like a monk
  - decorating illuminated letters
  - writing with a quill pen
  - decorating a manuscript to take back to school

**Key vocabulary:** Illuminated, manuscript, quill, vellum, parchment, italic

**Curriculum links:** History Programmes of Study Key Stages 1 and 2 National Curriculum in England:

Aims:

- know and understand the history of these islands as a coherent, chronological narrative, from the earliest times to the present day: how people's lives have shaped this nation and how Britain has influenced and been influenced by the wider world
- gain historical perspective by placing their growing knowledge into different contexts, understanding the connections between local, regional, national and international history; between cultural, economic, military, political, religious and social history; and between short- and long-term timescales.

Subject content:

- a local history study
- a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 (KS2)
- the development of Church, state and society in Britain 1509-1745 (KS3)

**SMSC (Ofsted Inspection Handbook 2015):**

Spiritual – sense of enjoyment and fascination at the world around the

Cultural - willingness to participate in and respond positively to artistic, musical, sporting and cultural opportunities



**Primary and Secondary Programme**



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