

# SUMMER RECITALS

## AT PETERBOROUGH CATHEDRAL



Take time out over summer lunchtimes to enjoy these free recitals by professional musicians in the beautiful surroundings of the Cathedral. Look out for the performances due to take place outdoors, in the newly opened Portico at the West Front (thanks to the Heritage Lottery Fund). All the recitals begin at 1.00pm and last about 45 minutes. More information about the music to be played is on the Cathedral website. Free entry. Donations are very welcome.



### Wednesday 15th July

**James Bowman, countertenor, and Andrew Plant, piano**

James Bowman has been one of the world's leading countertenors for over forty years. He will perform with pianist Andrew Plant, with whom he enjoys a long-standing and particularly fruitful recital partnership.



### Wednesday 22nd July

**Peterborough Portico Jazz**

Introducing Peterborough Portico Jazz, a tribute to Peterborough-born Peter Boizot's contribution to the British jazz scene. The Cathedral's Director of Music Steven Grahl will play jazz piano in an ensemble performance. In the Portico.



### Wednesday 29th July

**Katherine Smith, flute, and Panaretos Kyriatzidis, piano**

Award-winning flautist Katherine is a graduate of both Birmingham and Trinity Laban Conservatoires. She has performed at The Kings Place, St Martin-in-the-Fields and the Southbank Centre. Her accompanist Panaretos Kyriatzidis is currently a Leverhulme Junior Fellow in Piano Accompaniment at Trinity Laban Conservatoire. In the Portico.



### Wednesday 5th August

**Jill Crossland, piano**

Jill Crossland performs regularly at London's Southbank Centre and Wigmore Hall as well as internationally in Vienna and Leipzig. Her recording of Bach's Well Tempered Clavier for Signum Classics was described by the Penguin Guide as "a remarkable achievement, ranking with the finest".



### Wednesday 12th August

**Nicola Hands, oboe, and Jonathan Pease, piano**

Nicola Hands studied oboe and cor anglais at the Royal Academy of Music after graduating in languages from Cambridge University. At the RAM she played principal oboe for Sir Colin Davis, Thierry Fischer and Yan Pascal Tortelier. Last year she played for The Light Princess at the National Theatre, and is now a freelance performer and principal oboe of the London Graduate Orchestra.



### Wednesday 19th August

**Chloe Saywell, soprano, and Stephenie Leung, piano**

Lincoln-born soprano Chloe Saywell recently graduated from the Royal Northern College of Music. Her experience as a soloist includes opera and concert work in venues including the Bridgewater Hall in Manchester and the Duomo in Florence. Fellow RNCM graduate Stephenie Leung is her accompanist. Both are musicians in residence for Yehudi Menuhin's charity organisation Live Music Now.



### Wednesday 26th August

**In Nomine Domini, vocal ensemble**

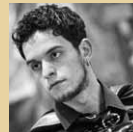
In Nomine Domini is a newly-formed consort of professional singers who seek to convey the Christian message through their performance of sacred vocal music. They are founded and directed by John Holland-Avery who currently holds a postgraduate scholarship to study voice at the Royal Northern College of Music.



### Wednesday 2nd September

**Chris Lloyd, piano, and Katy Ovens, flute**

Australian Chris Lloyd recently completed his studies at the Royal Academy of Music. He previously graduated from the Elder Conservatorium of Music, Adelaide, and has performed throughout Australasia, North America and Europe, winning several awards along the way. Katy is a London-based flautist and piccolo player currently studying at the Royal Academy of Music.



### Saturday 12th September

**Pietro Roffi, accordion**

Italian Pietro Roffi studied classical accordion at the Santa Cecilia Conservatory in Rome. He started his concert career in 2011 as a soloist and chamber musician, playing Baroque music written for organ and harpsichord, 19th and 20th century piano music and original music written especially for the accordion. In the Portico.